**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hour\_\_\_\_\_**

**Chapter 10 Section 1 Study Guide**

**Key Terms and People:**

1. 19th amendment –
2. Nellie Taylor Ross –
3. Miriam Ferguson –
4. Flapper –
5. Dorothy Parker –
6. Charlotte Perkins Gilman –
7. 1920 Census –
8. Values –
9. Ku Klux Klan –
10. Billy Sunday –
11. Fundamentalism –
12. Aimee Semple McPherson –
13. Charles Darwin –
14. Evolution –
15. John Scopes –
16. Clarence Darrow –
17. William Jennings Bryan –
18. Prohibition –

1. Bootleggers –
2. Speakeasies –

**Discussion Questions:**

1. What were the new roles for American women in the 1920’s?

1. What were the effects of growing urbanization in the United States in the 1920’s?

1. In what ways did the 1920’s reveal a national conflict over values?

1. What was prohibition, and how did it affect the nation?

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hour\_\_\_\_\_**

**Chapter 10 Section 2 Study Guide**

**Key Terms and People:**

1. Zora Neale Hurston –
2. Harlem –
3. Chicago Defender –
4. Great Migration –
5. Chicago Race Riot –
6. W.E.B. Dubois –
7. “The Crisis” –
8. Harlem Renaissance –
9. Marcus Garvey –
10. UNIA –
11. Black Star Line –
12. James Weldon Johnson –
13. Claude McKay –
14. Langston Hughes –
15. Paul Robeson –
16. Josephine Baker –
17. Jazz -
18. Louis Armstrong –
19. Savoy Ballroom, Cotton Club –

**Discussion Question:**

1.  In two paragraphs, discuss all of the aspects of the Harlem Renaissance.

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hour\_\_\_\_\_**

**Chapter 10 Section 3 Study Guide**

**Key Terms and People:**

1. Al Jolson –

1. The Jazz Singer –

1. Guglielmo Marconi –

1. KDKA –

1. D.W. Griffith –

1. Birth of a Nation –

1. Steamboat Willie –

1. Charlie Chaplin –

1. Rudolph Valentino –

1. Clara Bow –

1. Mary Pickford –

1. Douglas Fairbanks –

1. Charles Lindberg –

1. Transatlantic Flight –

1. Amelia Earhart –

1. Red Grange –
2. Helen Wills –

1. Bobby Jones –

1. Babe Ruth –

1. F. Scott Fitzgerald –

1. Sinclair Lewis –

1. Ernest Hemingway –

1. John Dos Passos –

1. Lost Generation –

1. Bruce Barton –

1. George Gershwin –

**Discussion Questions:**

1.  In two paragraphs, discuss the famous people of the twenties decade.  Why do you

    think the decade was so preoccupied with heroes?